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2003

Rated: Unrated

Genre: Romance Drama
Fantasy

Directed By: Russell Emanuel

Running Time: 29 Minutes

Review by: Felix Vasquez Jr.

Review Date: 6/19/06

DVD Features:
N/A.



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HER KNIGHT

The Good: From the director of "Girl with Gun", comes a slightly off center, and complete departure of style called "Her Knight". This whimsical romance fantasy film, tells the story of a young girl named Anne who has been through love, romance, heartbreak, and loneliness and every night dreams of being back in time. She has an obsession with the history of the Byzantine empire, and after her boyfriend is caught canoodling with sexy women at a party, Anne retreats back to her life and dreams of a blurred stranger. One day at a coffee shop, she's approached by a young man, and the tale begins.

I loved the beautiful imagery present throughout "Her Knight" as it doesn't merely fall into the conventions of a typical whimsical romance, yet really dares to challenge the situation and poses the question of whether this woman is dreaming of this knight in shining armor, or if she was really this princess in a past life. "Her Knight" is entertaining because of the gorgeous imagery, particularly of Anne dressed in the princess garb watching her kingdom and waiting for her other half to appear and rescue her. Most of "Her Knight" is basically just an idealist's romance upon which focuses on these three characters in this love triangle and the hardships that appear at the start of an inevitably great romance. One of the best scenes involves two knights battling to the death in the climax, and Emanuel is able to convey that whimsical imagery and parallel it to modern times.

The Bad: I sadly found this to be a less than fascinating effort into the romance and fantasy genre mainly because the story was just so utterly predictable. This girl dreams of a blurred man, the blurred man pops up when she least suspects it but the audience waits for it, and the metaphor is played through modern times, and it goes about itself in a hum drum sort of manner. The characters are really never that interesting beyond the concept because Anne comes off as a self-destructive whiny character, not to mention I had a hard time believing a girl that looked like Victoria Chalaya would have a hard time finding a man, and Dylan comes off as this cartoonish overbearing boyfriend, which ruins any chance the film has of becoming stern and dramatic.

Summing up: "Her Knight" is faulted in its bland characters and predictable storyline, but because of the gorgeous direction, and interesting concept, it's an admirable effort into the fantasy genre that will definitely tune into the women audience.

Movie Note/s:

- For more information on "Her Knight" and its festival runs, visit the official website: <http://www.myspace.com/herknight>



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